

## PTE Listening Practice Test 10

### Summarize Spoken Text

You will hear a short lecture. Write a short summary in 50-70 words. You have 10 minutes to finish this task.

You have 10 minutes to finish the task. Your response will be judged on the quality of writing and on how well your response presents the key points presented in the lecture.

Listen to the [audio](#) and write your answer below.

### Fill in The Blanks

You will hear a [recording](#). Type the missing words in each blank.

#### Item 1:

For a company that made its name by building one of the world's most popular social networks, Facebook itself often comes across as, well, antisocial. Facebook is \_\_\_\_\_ as a forum for finding long-lost friends, not to mention sharing links, photos and personal videos. For better and worse, the site has even redefined the word "like." Of course Facebook manages to use all of this \_\_\_\_\_ to its own advantage. And the company often needs to be reminded that there are limits to how much it can exploit user information for profit. Facebook has settled a class-action lawsuit that \_\_\_\_\_ it to be more clear that clicking on the "like" button means your name and photo can be used to endorse whatever movie, product or politician you "Like." Most recently, Facebook surreptitiously modified user profiles to replace their original email \_\_\_\_\_ with @Facebook. Com addresses. Mail sent to that address becomes a Facebook message to a user. You'd think that a company with so many loyal followers would have \_\_\_\_\_ this ahead of time. That's a definite dislike.

#### Item 2:

Have you ever wanted to turn down the volume at a deafening \_\_\_\_\_ or noisy bar? Envy the whale: a new study finds that toothed can reduce their own auditory sensitivity when they expect a loud sound. The work is presented at this week's Acoustics 2021 meeting. Whales and dolphins rely on their responsive hearing to interpret returning echolocation \_\_\_\_\_. Previous research suggested that these marine mammals could dull their hearing before uttering outgoing echolocation clicks, which are very loud. Could they use the same coping mechanism for \_\_\_\_\_ noises? To find out, researchers trained a false

killer whale that a loud noise would always follow a brief warning signal. Then, they attached suction cup sensors to the outside of the whale's head and played the \_\_\_\_\_. The sensors \_\_\_\_\_ brainwaves that indicated the whale did reduce its hearing sensitivity in expectation of a clamor. The researchers hope to test other species as well. Loud noises from ships can disturb whales. To accommodate marine life, perhaps vessels could emit signals before making a ruckus, warning whales to tune us out.

## Highlight Incorrect Words

You will hear a [recording](#). Below is a transcript of the recording. Some words in the transcription differ from what the speaker (s) said. Click on the words that are different.

### Item 1:

In the 19th century, few people could afford to travel abroad; it was expensive and there weren't the massive transport systems that we have today. So curiosity about foreign lands had to be satisfied through books and drawings. With the advent of photography, a whole new version of "reality" became available. Publishers were not slow to realize that there was a large new market of people eager for travel photography and they soon had photographers out shooting the best known European cities, as well as more exotic places further afield. People bought the pictures by the millions, and magic lantern shows were presented in schools and leisure halls. Most popular of all, however, was the stereoscopic picture which pretended three-dimensional views and was considered a marvel of Victorian technology.

### Item 2:

"No news is good news" may be true for most of us most of the time — after all, we don't look forward to unpleasant things happening to us — but "Bad news is good news" is true for those who work in the news media, and, I suspect, for the rest of us, at least some of the time. It is tied up with stories and our seemingly unsatisfied need for stories. Have you ever been grasped by a story where nothing goes wrong for the characters? There's an accident in a Kingsley Amis novel that nicely illuminates this: the main character Jake comes home to find his wife chatting to a friend about a hairdresser both women know who has moved with his family to somewhere in Africa. Jake listens in, expecting tales of cannibalism and such like, but no, the friend has just received a letter saying they love the place and are settling in nicely. Jake leaves the room in disgrace. We demand to be entertained, and while we don't object to ending, the characters have to have experienced loss, pain and hardship in one form or another along the way to have earned it.

## Write for Diction

You will hear some sentences. Type each sentence in the box below exactly as you hear it. Write as much of the sentence as you can. You will hear each sentence only once.

Play the [audio](#) to listen to the related recording.

## **Sample Answers:**

### **Summarize Spoken Text**

#### **Transcript**

Language death is not mainstream theater. It is not mainstream. Can you imagine Hollywood taking it on? It is so far outside the mindsets of most people that they have difficulty appreciating what the crisis is all about, because they are not used to thinking more about language as an issue in itself. Somehow we need to change these mindsets. We need to get people thinking about language more explicitly, more intimately, more enthusiastically. Interest in language is certainly there, in the general population – most people are fascinated by such topics as where words come from, or what the origin of their town's name is, or whether their baby's name means anything; they are certainly prepared to play Scrabble and a host of other language games ad infinitum; and language games are often found on radio and television, too – but a willingness to focus that interest on general issues, a preparedness to take on board the emotion and drama inherent in the situation of language endangerment, is not something that happens much.

#### **Summary:**

Language death is so far outside most people's mindsets that they have difficulty appreciating what the crisis is all about. Somehow we need to change these mindsets. We need to get people thinking about language more explicitly and intimately. Most people are fascinated by word-related topics. A preparedness to take on board the emotion and drama inherent in language endangerment is not something that happens much.

### **Fill in The Blanks**

#### **Item 1:**

1. Invaluable
2. Goodwill
3. Forces
4. Addresses
5. Announced

#### **Item 2:**

1. Concert
2. Clicks

3. External
4. Signal
5. Measured

## Highlight Incorrect Words

### Item 1:

In the 19th century, few people could afford to travel abroad; it was expensive and there weren't the **massive** (**mass**) transport systems that we have today. So curiosity about foreign lands had to be satisfied through books and drawings. With the advent of photography, a whole new **version** (**dimension**) of "reality" became available. Publishers were not slow to realize that there was a large new market of people **eager** (**hungry**) for travel photography and they soon had photographers out shooting the best known European cities, as well as more exotic places further **afield** (**away**). People bought the pictures by the millions, and magic lantern shows were presented in schools and **leisure** (**lecture**) halls. Most popular of all, however, was the stereoscopic picture which **pretended** (**resented**) three-dimensional views and was considered a marvel of Victorian technology.

### Item 2:

"No news is good news" may be true for most of us most of the time — after all, we don't look forward to unpleasant things happening to us — but "Bad news is good news" is true for those who work in the news media, and, I suspect, for the rest of us, at least some of the time. It is tied up with stories and our seemingly **unsatisfied** (**insatiable**) need for stories. Have you ever been **grasped** (**gripped**) by a story where nothing goes wrong for the characters? There's an **accident** (**incident**) in a Kingsley Amis novel that nicely **illuminates** (**illustrates**) this: the main character Jake comes home to find his wife chatting to a friend about a hairdresser both women know who has moved with his family to somewhere in Africa. Jake listens in, expecting tales of cannibalism and such like, but no, the friend has just received a letter saying they love the place and are settling in nicely. Jake leaves the room in **disgrace** (**disgust**). We demand to be entertained, and while we don't object to ending, the characters have to have experienced loss, pain and hardship in one form or another along the way to have **earned** (**deserved**) it.

## Write for Diction

1. The issue is based on the exploration of the problem.
2. The glimpse of something is an enormously rewarding experience.
3. Some people regard this as eyewash, whereas some people ask for the status of their complaints and actions taken.
4. Do not know if there is a plural, but I do not seem to have.